



INTERNATIONAL PHOTOGRAPHY
HALL OF FAME AND MUSEUM

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Silver Seas Project Exhibition
Ernest Brooks II
September 16– December 20, 2015
and
Ernest Brooks Lecture: Wednesday, September 23, 2015

St. Louis (August 27, 2015) – The International Photography Hall of Fame and Museum (IPHF) is pleased to announce the upcoming exhibition: Silver Seas Project By Ernest Brooks II opening September 16th at IPHF located at 3415 Olive Street, St. Louis, Missouri, 63103.

Ernest Brooks II will be in St. Louis giving a lecture at IPHF, **Wednesday, September 23rd at 7:00pm. Brooks' speech is entitled: "Focus on our Ocean Planet"**, simply the most beautiful in the Universe: A special program of his recent encounters in Antarctica, Asia and the South Pacific to focus on our Ocean Planet. The Lecture is sponsored by sponsored by the Whitney R. Harris World Ecology Center.

The photographs in the Silver Seas exhibit are an extraordinary result of an exceptional career. Ernest H. Brooks II, often referred to as the Ansel Adams of underwater photography, spent some 40 years documenting the world's ocean environments. Brooks' photographs provide a view into an underwater world that most people will never experience. They portray man peacefully coexisting in the undersea realm, enhancing the notion that humans are the only possible advocates for the sea. Through 35 beautifully reproduced black and white photographs viewers can enter an underwater seascape that will leave them with a new found appreciation for the world beneath the waves.

Ambassador to the Marine Environment photographer, adventurer, diver and educator, Ernest H. Brooks II was born to be a photographer. His Portuguese ancestry, rich in men of the sea, virtually ensured the ocean environment would play an important role in



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his life. As the son of Ernest H. Brooks, founder of the internationally renowned Brooks Institute of Photography, Mr. Brooks was destined to follow in his father's footsteps for part of his life's journey before forging his own path. He graduated from Brooks Institute, served on the school's executive staff and in 1971 assumed the office of the president, a position he held until 2000 when the institute was sold.

Mr. Brooks has been a trailblazer in the development of underwater photographic equipment and technique as well as witnessed great industry advances. Even though he has harnessed and implemented much of that new technology at a time when a plethora of color underwater photographs illustrate magazines and glossy brochures, he favors black and white.

IPHF Hours of Operation: Wednesday – Saturday 11am – 5pm
Members: Free/\$5 Adults/\$3 Seniors and Students/Under 18 Free

History and Mission of IPHF

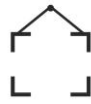
The International Photography Hall of Fame and Museum moved to St. Louis from Oklahoma City and opened in October 2013. IPHF was founded in Des Plaines, Illinois and went to Santa Barbara, California before moving to Oklahoma City. St. Louis was targeted as a new permanent home for IPHF in Grand Center and in a city where photography is rich with neighboring institutions and in a town that houses the oldest and largest Camera Club.

The mission of IPHF is "To educate the public about photographic history; collect, exhibit and preserve historical items and images; and honor significant contributors to the evolution of the art and science of photographic images."

The International Photography Hall of Fame and Museum is a regional non-profit organization whose purpose is to celebrate the achievements of the inventors, pioneers, and pivotal artists throughout the history of photography.

The IPHF has preserved the art of photography and its contribution to modern civilization since 1965, and is the proud home to over 6,000 historical cameras and 30,000 images. The IPHF is located in the Grand Center Arts District in St. Louis, Missouri. For more information, please visit www.iphf.org.

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