For Immediate Release

**Adolf Fassbender’s, Total Eclipse (1925) to be on Exhibition at IPHF**
*August 16-September 16, 2017*

St. Louis- August 10, 2017: The International Photography Hall of Fame and Museum presents a special showing of rare photographs of the 1925 total solar eclipse, taken by Hall of Fame inductee, Adolf Fassbender.

At 9:25am on January 24, 1925 from a snowy Bronx Park, New York, Fassbender brilliantly captured the total solar eclipse. Giving a total exposure of 42 seconds—two seconds for the eclipse of the sun and forty seconds more foreground while holding back sun with his hand placed in front of the camera, Fassbender captured the only photograph known showing the eclipse and the earth on the same film. It received the highest award at the Museum of Natural History in competition with thousands of other artworks and mediums.

With a career spanning 70 years, Adolf Fassbender (1884-1980) was a celebrated professional photographer, a leading pictorialist, and beloved teacher. Fassbender performed extensive handiwork on his images in order to realize his idealized vision of photographic beauty, and he became a master of many “control” processes. Perhaps his greatest contribution to the field was his teaching: thousands of professional photographers studied under him, he lectured regularly, and taught small classes, some even in his home. Fassbender was inducted into the Hall of Fame upon his death in 1980.

*Total Eclipse photographs, valued at $20,000, will be shown in a special mini-exhibition from August 16 until September 16th, 2017 at the IPHF to compliment the August 21, 2017 total solar eclipse.*

*The Pictorial Artistry of Adolf Fassbender* (1994), which features vivid color reproductions of his work, will be for sale in the IPHF gift shop. This comprehensive collection features *Total Eclipse*, along with a number of photographs also part of the IPHF’s permanent collection.
The museum will re-open to the public August 16, 2017 following the installation of their latest exhibition, “Jason Hailey: The Selective Eye—Photography as Abstraction.”

**Museum Hours**: Wednesday – Saturday, 11am – 5pm

**Cost**: $5 Adults, $3 Seniors and Students, Free to Members

**About IPHF**

The International Photography Hall of Fame and Museum is a non-profit organization whose purpose is to celebrate the achievements of the inventors, pioneers, and pivotal artists throughout the history of photography.

The IPHF has preserved the art of photography and its contribution to modern civilization since 1965, and is the proud home to over 6,000 historical cameras and 30,000 images. The IPHF is located in the Grand Center Arts District in St. Louis, Missouri. For more information, please visit www.iphf.org.

For more information, please contact Patty Wente by calling: 314.479.2698; Email: patty.wente@iphf.org or visit our website at www.iphf.org.